

## Übersicht über die Kapitel und die zusätzlichen Videomaterialien je Ausgabe

Kapitel	Baden-Württemberg	Bayern	Berlin, Brandenburg, Mecklenburg-Vorpommern	Hessen	Nord	Nordrhein-Westfalen	Rheinland-Pfalz, Saarland	Sachsen	Sachsen-Anhalt	Thüringen
Being Young: Good Times, Bad Times	EXTRA	EXTRA	✓	✓	EXTRA	✓	EXTRA	✓	✓	✓
National Identity and Diversity	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The UK – Tradition and Change	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The USA – Dreams and Struggles	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The World of English	✓	EXTRA	EXTRA	✓	✓	✓	✓	✓	✓	EXTRA
Global Perspectives	✓	✓	✓	✓	✓	✓	EXTRA	✓	✓	✓
India – Past and Present	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The Media	EXTRA	✓	✓	✓	✓	✓	✓	✓	✓	✓
The World of Work and Business	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Science, Technology and the Environment	EXTRA	✓	✓	✓	✓	✓	✓	✓	✓	✓
Shakespeare	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
The Individual in Society	✓	✓	✓	✓	✓	EXTRA	✓	✓	✓	✓
Germany in the World	✓	✓	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA
Regions of the UK and the USA	EXTRA	✓	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	✓	EXTRA

✓ = Dieses Kapitel ist in Ihrer Ausgabe von Context 21 abgedruckt. EXTRA = Hier finden Sie zusätzliche Videomaterialien auf der DVD.

<b>Title</b>	<b>Running time</b>
<b>Being Young: Good Times, Bad Times</b> B3 Mum, Dad, I'm Not Sure How to Say This	5:55
<b>National Identity and Diversity</b> Lead-in: 'Diversity'	3:45
<b>The UK – Tradition and Change</b> B6 USA II	4:52
C4 Scottish Festivals – Raw	1:23
C4 Scottish Festivals – List Operators	1:28
C4 Scottish Festivals – Power Plant	1:37
<b>The USA – Dreams and Struggles</b> A3 Civil Rights	7:49
C2 Dissent Is Patriotic	7:38
<b>The World of English</b> B2 That's Not Cricket	2:47
Communicating in a World of Englishes, Task 1	6:34
Communicating in a World of Englishes, Task 2	1:55
<b>Global Perspectives</b> A3 Outsourcing – Extract 1	5:01
A3 Outsourcing – Extract 2	2:14
A3 Outsourcing – Extract 3	7:25
<b>India – Past and Present</b> Understanding and Making Yourself Understood	2:04
C3 Jamal's Story – the Film	5:35
C4 For One Million Rupees ...	5:55

<b>Title</b>	<b>Running time</b>
<b>The Media</b>	
B1 New Genres – Gabriel Bran Lopez	0:48
B1 New Genres – Amy Marlene Robichaud	0:48
B1 New Genres – David Suk	0:45
B2 Making Reality – Faking Reality	5:30
C2 Reaching the Audience, Task 1 a	0:54
C2 Reaching the Audience, Task 1 b	1:07
C2 Reaching the Audience, Task 3	2:33
<b>The World of Work and Business</b>	
B5 A Job Interview	6:18
Intercultural Communication	3:16
<b>Science, Technology and the Environment</b>	
B1 How Designer Children Will Work	5:49
C1 Take AIM at Climate Change	4:17
<b>Shakespeare</b>	
A1 Watching a Play in Shakespeare’s Theatre	6:33
C1 Comparing Two Shakespeare Productions – Hollywood Version	3:57
C1 Comparing Two Shakespeare Productions – Stage Version	3:31
<b>The Individual in Society</b>	
Lead-in: Balance	7:03
C2 Into the Wild, iii) Two Extracts from the Film, Task 2	2:03
C2 Into the Wild, iii) Two Extracts from the Film, Task 4	2:12
<b>Germany in the World</b>	
A2 ‘Don’t Mention the War’	6:41
<b>Regions of the UK and the USA</b>	
A2 Regional Conflicts and Solutions, Task 3	4:20

## Title

## Copyrightvermerk

### **Being Young: Good Times, Bad Times**

B3 Mum, Dad, I'm Not Sure How to Say This

Footage from 'JUNO' Courtesy of Twentieth Century Fox.  
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### **National Identity and Diversity**

Lead-in: 'Diversity'

© Fremantle Media Ltd

### **The UK – Tradition and Change**

B6 USA II

© 2003 Working Title Films,  
Courtesy of Universal Studios  
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C4 Scottish Festivals

© edfest.tv Republic Productions Ltd.

### **The USA – Dreams and Struggles**

A3 Civil Rights

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C2 Dissent Is Patriotic

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### **The World of English**

B2 That's Not Cricket

© Mandeep Bedi

Communicating in a World of Englishes

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### **Global Perspectives**

A3 Outsourcing

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### **India – Past and Present**

Understanding and Making Yourself Understood

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C3 Jamal's Story – the Film

C4 For One Million Rupees ...

© Celador Entertainment

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### The Media

B1 New Genres

CBC Radio-Canada, 2009 / © Magna International Inc., Aurora, Canada

B2 Making Reality – Faking Reality

THE TRUMAN SHOW © Paramount Pictures Corp. All rights reserved. Courtesy of Paramount Pictures

C2 Reaching the Audience  
Task 1

© Quit Victoria

C2 Reaching the Audience  
Task 3

© abc NEWS Videosource

### The World of Work and Business

B5 A Job Interview

© Mike Quinn

Intercultural Communication

© 2003 Gecko Films

### Science, Technology and the Environment

B1 How Designer Children Will Work

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C1 Take AIM at Climate Change

© Geoff Haines-Stiles Productions Inc.

### Shakespeare

A1 Watching a Play in  
Shakespeare's Theatre

© 1998 Miramax Film Corp. & Universal City Studios Inc., Courtesy of Universal Studios Licensing LLLP

C1 Comparing Two Shakespeare  
Productions – Hollywood Version

Footage from 'A MIDSUMMER NIGHT'S DREAM' Courtesy of Twentieth Century Fox. All rights reserved.

C1 Comparing Two Shakespeare  
Productions – Stage version

© Open University Worldwide Ltd.

### The Individual in Society

Lead-in: Balance

© Lauenstein & Lauenstein Filmproduktion GbR (Christoph & Wolfgang Lauenstein)

C2 Into the Wild  
iii) Two Extracts from the Film

INTO THE WILD © River Road Entertainment

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### Germany in the World

A2 'Don't Mention the War'

© BBC / Footage from "FAWLTY TOWERS", Written by John Cleese and Connie Booth. Courtesy of David Wilkinson Associates, London

### Regions of the UK and the USA

A2 Regional Conflicts and Solutions

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## Context 21

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