

**Einleitung** ..... 2**Schreiben im Englischunterricht – und darüber hinaus****Kopiervorlagen** ..... 7

KV 1	Writing letters and e-mails (1)	Greetings and closings   <i>Work and business</i>
KV 2	Writing letters and e-mails (2)	A formal (covering) letter   <i>Work and business</i>
KV 3	Writing letters and e-mails (3)	Making polite requests   <i>Work and business</i>
KV 4	Summary writing (1)	Britain – still a class society?   <i>UK – class system</i>
KV 5	Summary writing (2)	Three generations   <i>UK – multicultural/multiethnic society</i>
KV 6	Collecting and connecting arguments	Living in a multicultural society   <i>UK – multicultural/multiethnic society</i>
KV 7	Structuring an argumentative essay	A national identity?   <i>UK – national identity and diversity</i>
KV 8	Making paragraphs	ID cards for Americans?   <i>USA – national identity, values, rights and liberties</i>
KV 9	Analysing and describing characters	Making use of adjectives   <i>Pakistan, UK – values, identity</i>
KV 10	Deducing character traits	Bunny   <i>India</i>
KV 11	Writing a character analysis	Rakesh   <i>India</i>
KV 12	Stylistic devices (1)	Identifying stylistic devices   <i>English language; work and business (advertising)</i>
KV 13	Stylistic devices (2)	Winning over the audience: analysing a political speech   <i>USA – politics, values, national identity</i>
KV 14	Stylistic devices (3)	Giving expression to one's feelings: analysing an emotional speech   <i>USA – civil rights movement</i>
KV 15	Writing a speech	The US civil rights movement and the question of non-violence   <i>USA – civil rights movement</i>
KV 16	Literary analysis (1)	Shakespeare's <i>Macbeth</i> : the opening scene   <i>Shakespeare</i>
KV 17	Literary analysis (2)	Guided analysis: Macbeth's soliloquy (I, 3)   <i>Shakespeare</i>
KV 18	Literary analysis (3)	After the murder ( <i>Macbeth</i> , II, 2)   <i>Shakespeare</i>
KV 19	Literary analysis (4)	Analysing a poem   <i>Shakespeare</i>
KV 20	Reducing mistakes and errors – a questionnaire	

**Lösungshinweise** ..... 44**Quellenverzeichnis** ..... 49